

Vasilii Kobzarev - accordion-solo

Technical rider (concert).

Sound reinforcement system: Please calculate the approximate portals power in the proportion of 1.5 kW per 100 people and at least 8 kW for an open area, regardless of the number of spectators!

On the stage: Monitor line with the equalization possibility.
Wired microphone on stand at the edge of the stage, for interactivity with audience.

Mixing console: 2 channels XLR (line) with divorced panorama L/R and EQ from 4 bands and more, or stereo pair TRS (balanced), also with the possibility of equalization, socket 220 V.

Personal equipment: Shure ULXP Wireless system, line 6 M9 Stompbox Effects processor, iPad Air 2 playback device (with iRig Pro), software: VocaLive, Pauser.
Accordion microphone pickup system - Beyerdynamic, Microvox.
The equipment is allready switched into a case (40x30x10) and mixed into a stereo pair.

The case installation: at the mixing console of the sound engineer, or behind the scenes through the multicore (in this case, an assistant to turn on the tracks is needed).

Important! Access to the worked equipment for sound check - in 2 hours before the concert. The presence of a qualified sound engineer on the soundcheck and throughout the concert is a must!

If it is impossible to fulfill these requirements, please coordinate any changes with the artist in advance.

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